

LIGHTLY ROW

A **C** **A'** **D** **B** **A'** **D**

Music often times has ideas that are similar, for example, A and A1, these two sections share the same fingering / melodic idea. Also there is some repetition in this piece: parts A1 and D are played twice, in the middle and also at the end. Noticing where elements are similar or identical can help greatly with memorization and help you use practice time more efficiently.

A

C

A'

D

B

This is a pattern. The first pattern begins with repetitions of the 1st finger and then rises two steps, the second pattern begins on the 2nd finger. Ask yourself, "What if this pattern began on the open A string, what would the fingering be? What if it started on 3A?"